

Изданія М.П.БЕЛЯЕВА въ Лейпцигѣ

А. ГЛАЗУНОВЪ

Маршъ RM

на русскую тему

для большого оркестра

Соч. 76

A. GLAZOUNOW

Marche

sur un thème russe

pour grand orchestre

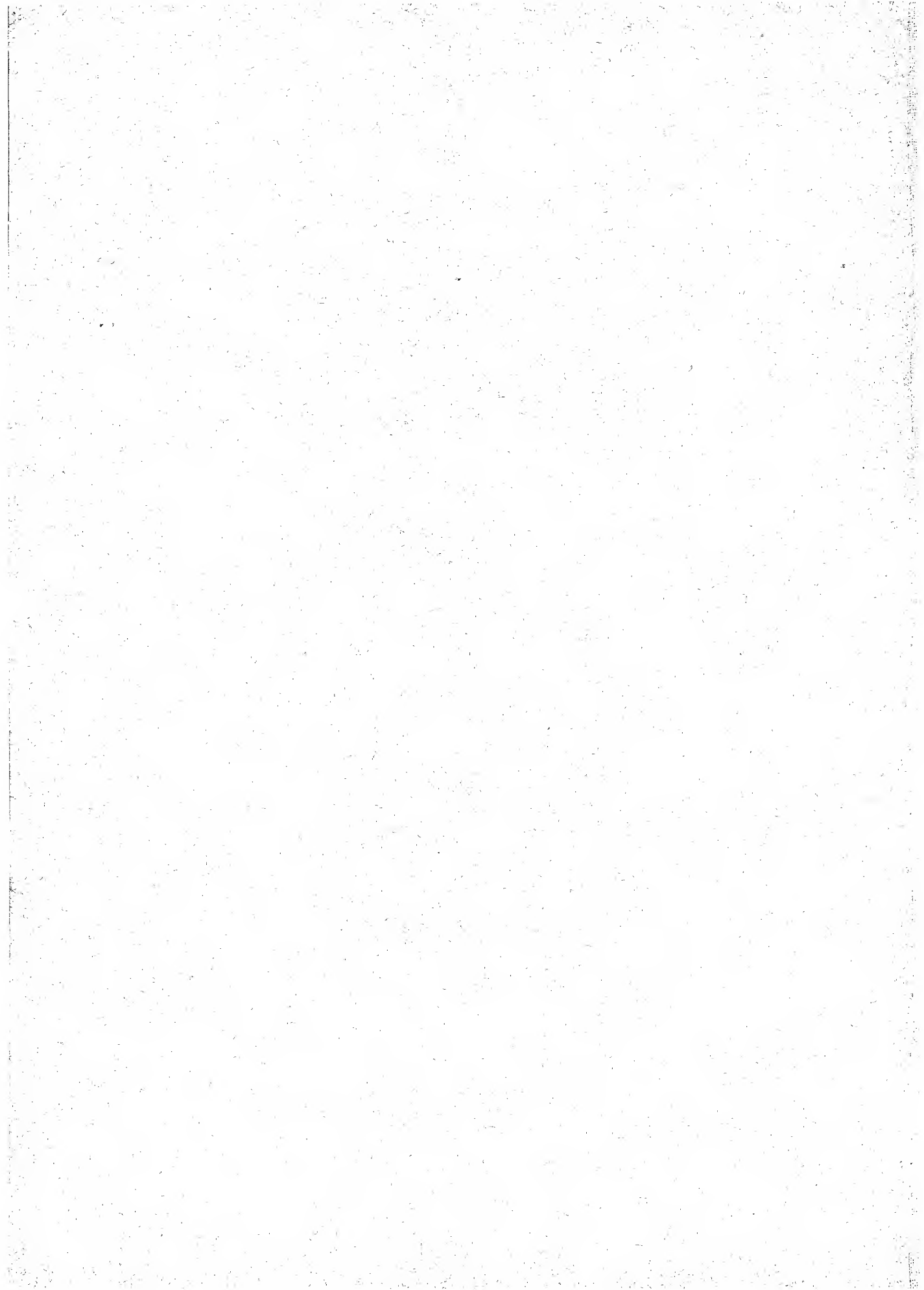
Op. 76

Partition d'orchestre

1902

2371

Edition M. P. BELAIEFF, Leipzig



A son ami Monsieur Nicolas Abramitscheff.

Marche

sur un thème russe

pour

grand Orchestre

composée

par

Alexandre Glazounow.

OP. 76.

Partition d'orchestre

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1902

2371-2373

Druck von J. Neumann, Neudamm

Printed in Germany

MARCHE.

3

A. Glazounow, Op. 76.

Moderato maestoso. M. M. ♩ = 112.

1 Flauto piccolo.

2 Flauti gr.

2 Oboi.

3 Clarinetti in B.
I. II. III. a 2. p

2 Fagotti. p

4 Corni in F. p

3 Trombe in B.

3 Tromboni e Tuba.

Timpani. p

Triangolo.

Tamburo.

Piatti.

Cassa.

Violini I. Moderato maestoso. M. M. ♩ = 112. sul G p

Violini II. sul G p

Viole. p

Violoncelli. p

Contrabassi. p

(* 8^{va} ad libitum)

2371

Stich und Druck von C. G. Röder, Leipzig.

Musical score for a string ensemble, measures 2371-2375. The score is in B-flat major and 3/4 time. It features multiple staves with various musical notations including dynamics (*mf*, *cresc.*), articulation (accents), and performance instructions (*a 2.*, *div.*, *unis.*).

Measures 2371-2375 show a complex arrangement of string parts. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Oboes, Clarinets, Bassoons, and Horns. The third system includes staves for Trumpets, Trombones, and Tuba/Euphonium. The fourth system includes staves for Percussion and Timpani. The fifth system includes staves for Strings.

Key musical elements include:

- Violins I:** Starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. Dynamics include *mf* and *cresc.*
- Violins II:** Starts with a half note F4, followed by a quarter note G4, and then a half note A4. Dynamics include *mf* and *cresc.*
- Violas:** Starts with a half note E4, followed by a quarter note F4, and then a half note G4. Dynamics include *mf* and *cresc.*
- Cellos:** Starts with a half note D3, followed by a quarter note E3, and then a half note F3. Dynamics include *mf* and *cresc.*
- Double Basses:** Starts with a half note C2, followed by a quarter note D2, and then a half note E2. Dynamics include *mf* and *cresc.*

The score concludes with a final measure (2375) featuring a unison (unis.) instruction for the strings.

[illegible]

A page of musical notation for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like p, mf, and pizz. The notation is in a key with two flats and a 2/4 time signature. The page includes a variety of musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like p (piano), mf (mezzo-forte), and pizz (pizzicato). The notation is arranged in a standard musical score format with multiple staves.

This musical score page contains measures 2371 through 2373. It features a string ensemble with five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and a section of four staves (likely Flutes, Oboes, Clarinets, and Bassoons). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 2371-2372) shows a transition from *mf* to *sf* for the strings. The second system (measure 2373) features a crescendo for the strings, marked *p cresc.* and *sf*. The woodwind section has a trill in measure 2371. The bottom section of the score, starting at measure 2371, includes the word *arco* and dynamic markings *mf*, *sf*, and *p cresc.*.

The musical score is arranged in systems. The first system includes a piano part with first and second endings, and a violin/cello part. The second system continues the piano part and introduces a marcato section for the violin/cello. The third system features a dense texture with rapid sixteenth-note passages in the piano and violin/cello parts. The score is marked with dynamics such as *mf*, *f*, and *f marcato*. The page number 2371 is located at the bottom center.

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into measures, with some measures containing multiple staves. The notation is dense and detailed, with many notes and rests. The page number "11" is visible in the top right corner. The score is written in a traditional musical notation style, with staves and notes clearly visible. The overall appearance is that of a professional musical score, with a focus on clarity and precision in the notation. The page is numbered "11" in the top right corner. The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into measures, with some measures containing multiple staves. The notation is dense and detailed, with many notes and rests. The page is numbered "11" in the top right corner. The score is written in a traditional musical notation style, with staves and notes clearly visible. The overall appearance is that of a professional musical score, with a focus on clarity and precision in the notation.

4

a 2.

sf

a 2.

dolce

I.

dolce

II. III.

p

a 2.

sf

p

sf

sf

sf

sf

sf

sf

mf

mf

mf

sf

pp

pp

sf

p

sf

p

4

2371

Detailed description: This is a page of a musical score, page 13, containing measures 2371 through 2374. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a minor key. The score is divided into four systems. The first system (measures 2371-2372) features a woodwind section with a melodic line marked 'a 2.' and a brass section with a melodic line marked 'a 2.'. The second system (measures 2373-2374) features a woodwind section with a melodic line marked 'a 2.' and a brass section with a melodic line marked 'a 2.'. The third system (measures 2375-2376) features a woodwind section with a melodic line marked 'a 2.' and a brass section with a melodic line marked 'a 2.'. The fourth system (measures 2377-2378) features a woodwind section with a melodic line marked 'a 2.' and a brass section with a melodic line marked 'a 2.'. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo is marked *dolce* (sweetly). The score is numbered 4 at the beginning and end of the page.

a 2.
dolce
p
I a 2.
II.
III.
cantab.
pizz.
dolce cantab.
arco

[illegible]

Musical score for page 17, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violins I & II:** Staves 1-2, mostly containing rests.
- Violas:** Staves 3-4, mostly containing rests.
- Woodwinds:**
 - Flute 1 (Staff 5): *pp* (pianissimo) in the first measure.
 - Flute 2 (Staff 6): *pp* in the first measure.
 - Clarinet (Staff 7): *pp* in the first measure.
 - Bassoon (Staff 8): *pp* in the first measure.
- String Ensemble:**
 - First Violins (Staff 9): *pp* in the first measure.
 - Second Violins (Staff 10): *pp* in the first measure.
 - Violas (Staff 11): *pp* in the first measure.
 - Violoncellos (Staff 12): *pp* in the first measure.
 - Double Basses (Staff 13): *pp* in the first measure.
- Other Instruments and Markings:**
 - Trumpets:** Staves 14-15, mostly containing rests.
 - Tuba:** Staff 16, *pp* in the first measure.
 - Drums:** Staves 17-18, mostly containing rests.
 - Harmonica:** Staff 19, *pp* in the first measure.
 - Arco:** Staff 20, *pp* in the first measure.
 - Div.** (Divisi): Staff 21, *pp* in the first measure.
 - Dynamic Markings:** *pp* (pianissimo) is used throughout the score.
 - Tempo/Style Markings:** *dolce* (dolce) is used in measures 1, 2, and 3.
 - Performance Instructions:** *a2.* (second ending), *sol.* (solo), *tr.* (trill), and *div.* (divisi) are used.

[6]

This page of a musical score, numbered 19, contains two systems of staves. The top system consists of 10 staves, and the bottom system consists of 6 staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) being the most common. There are also markings for *a2.* (second ending) and *II.* (second ending). The score is a complex arrangement, likely for a large ensemble or orchestra, with multiple parts for each instrument or voice.

2371

7

This page of a musical score contains 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system (staves 1-10) features a vocal line (staves 1-2) and a piano accompaniment (staves 3-10). The second system (staves 11-18) features a string section (staves 11-14) and a piano accompaniment (staves 15-18). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte) and *p* (piano). The articulation includes *arco* (arco) and *p* (piano).

Staff 1: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 2: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 3: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 4: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 5: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 6: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 7: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 8: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 9: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 10: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 11: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 12: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 13: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 14: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 15: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 16: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 17: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

Staff 18: Treble clef, B-flat major, 4/4 time. Notes: B-flat, A, G, F, E, D, C, B-flat.

This musical score page contains measures 2371 through 2375. It is written for a string quartet, with four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 2371-2372) features a first ending bracket labeled 'a2.' in measures 2371 and 2372. The second system (measures 2373-2374) includes a 'sul G' instruction for the Violin I part in measure 2373. The third system (measures 2375-2375) concludes the page. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The page number 2371 is centered at the bottom.

2371

Musical score for a 12-staff ensemble, likely a string quartet and woodwinds. The score is in 3/4 time with a key signature of two flats. It features various musical notations including dynamics (*mf*, *cresc.*, *p*), articulation (accents), and performance instructions (*a2.*, *div.*, *unis.*).

The score is organized into four systems of three staves each. The first system includes staves for Violin I, Violin II, and Viola. The second system includes staves for Violoncello, Double Bass, and Clarinet. The third system includes staves for Flute, Oboe, and Bassoon. The fourth system includes staves for Horn I, Horn II, and Trombone.

Key musical elements include:

- Violin I:** Starts with a rest, then plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.
- Violin II:** Similar to Violin I, but with a different melodic line.
- Viola:** Plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.
- Violoncello:** Plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.
- Double Bass:** Plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.
- Clarinet:** Plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.
- Flute:** Plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.
- Oboe:** Plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.
- Bassoon:** Plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.
- Horn I:** Plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.
- Horn II:** Plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.
- Trombone:** Plays a series of eighth notes, followed by a crescendo and a final *mf* dynamic.

This musical score is for a large ensemble, likely a symphony or concert band, and is divided into two systems. The first system (measures 2371-2374) features a complex texture with multiple staves. The top staves (treble clef) include dynamics such as *mf*, *cresc.*, and *f*, along with articulation marks like accents and slurs. The bottom staves (bass clef) also show *cresc.* and *f* dynamics. A *tr* (trill) is marked in the lower right of the first system. The second system (measures 2375-2378) continues the texture, with a *ff* *sole* instruction in the upper right. The bottom staves of the second system include a *unis.* (unison) instruction. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings throughout.

This musical score page contains measures 2371 through 2373 for a 12-staff ensemble. The notation is as follows:

- Measures 2371-2372:** The first five staves (treble clef) are silent. The sixth staff (bass clef) contains a melodic line with a slur. The seventh staff (treble clef) contains a rhythmic pattern of eighth notes. The eighth staff (bass clef) contains a melodic line with a slur. The ninth staff (treble clef) contains a melodic line with a slur. The tenth staff (bass clef) contains a melodic line with a slur. The eleventh staff (treble clef) contains a melodic line with a slur. The twelfth staff (bass clef) contains a melodic line with a slur.
- Measure 2373:** The first five staves are silent. The sixth staff (bass clef) contains a melodic line with a slur, marked *mf*. The seventh staff (treble clef) contains a melodic line with a slur, marked *mf*. The eighth staff (bass clef) contains a melodic line with a slur, marked *mf*. The ninth staff (treble clef) contains a melodic line with a slur, marked *mf*. The tenth staff (bass clef) contains a melodic line with a slur, marked *mf*. The eleventh staff (treble clef) contains a melodic line with a slur, marked *mf*. The twelfth staff (bass clef) contains a melodic line with a slur, marked *mf*.

Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). Trills (*tr*) are present in measures 2371 and 2372.

Musical score for a string ensemble, page 26. The score is divided into two systems. The first system contains 10 staves, with the first 8 staves having musical notation and the last 2 staves being empty. The second system contains 8 staves with musical notation. The notation includes various string parts with dynamic markings (*mf*, *sf*) and articulation (*tr*, *arco*). The key signature is B-flat major (two flats).

This page of musical notation is a score for a piano, likely from a 20th-century repertoire. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation is dense, with many notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) are used throughout to indicate changes in volume and intensity.
- Articulation:** The word *marcato* appears, indicating a more pronounced, accented style of playing.
- Performance Instructions:** Rehearsal or section markers are present, labeled "a 2.", "I.", and "II. III.", suggesting different takes or sections of the music.
- Staffing:** The score uses a variety of staves, including a grand staff and several single staves, to accommodate different instruments or voices.
- Notation:** The notation includes a wide range of musical symbols, such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

The overall impression is one of a highly detailed and expressive musical work, requiring a skilled pianist to execute the various dynamics and articulations effectively.

musical score for a piano and orchestra, page 28. The score is in B-flat major and 4/4 time. It features a piano part with multiple staves and an orchestral part with strings and woodwinds. The piano part includes a 'marcato' section and a 'tr' (trill) section. The orchestral part includes a 'tr' (trill) section. The score is marked with 'a 2.' and 'ff' (fortissimo).

Musical score for a piano and orchestra, page 29. The score features multiple staves with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes staves for piano (p), mezzo-forte (mf), and forte (f) dynamics, with markings for 'marcato' and 'soli'. The second system continues the musical themes with similar dynamics. The page number 29 is in the top right corner. A rehearsal mark [11] is at the top left, and another [11] is at the bottom left. A small asterisk (*) is at the bottom center, and the number 2871 is at the bottom right.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features 18 staves, with the first 10 staves grouped by a brace on the left. The notation includes a variety of musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *tr* (trill). A *sol* (solo) marking is present on the 10th staff. The notation is dense and detailed, with many accidentals and articulation marks.

[illegible]

Musical score for page 83, featuring multiple staves with various musical notations including dynamics (f, mf, ff, cresc.), articulation (tr.), and a section marked "a 2. sole".

The score is organized into two systems of staves. The first system includes staves for various instruments, with dynamics such as *f*, *cresc.*, *mf cresc.*, and *ff*. The second system includes staves for a solo section marked "a 2. sole", with dynamics like *f*, *mf*, and *cresc.*. The notation includes various musical symbols such as notes, rests, and articulation marks.

This page contains musical notation for a large ensemble, likely a symphony or orchestra. The notation is arranged in a system of 16 staves, grouped into four systems of four staves each. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are present throughout the score. There are also markings for articulation, such as *tr* (trill) and *nondiv.* (non-divisi). The notation is complex, with many beamed notes and intricate patterns. The page is numbered 35 in the top right corner.